

Background Readings for Black-White Reconciliation

A growing list being compiled by Bill and Susan Morehouse, 2020-21

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*, 1845.

Harriet Beecher Stowe, *Uncle Tom's Cabin*, 1852.

Harriet Jacobs, *Incidents in the Life of a Slave Girl*, 1861.*

Ken Burns, *The Civil War*, nine-part documentary series, 1990.

W. E. B. Du Bois, *The Souls of Black Folk*, 1903.

Howard Thurman, *Jesus and the Disinherited*, 1949.

C. S. Lewis, *Four Loves*, 1960.

Martin Luther King, Jr., *Strength to Love*, 1963, *Where Do We Go From Here – Chaos or Community?* 1967.

Colson Whitehead, *The Underground Railroad*, 2016.

John M. Perkins, *Dream with Me: Race, Love, and the Struggle We Must Win*, 2017.

Perfect World Pictures, *Harriet (film)*, 2019.

David W. Blight, *Europe in 1989, America in 2020, and the Death of the Lost Cause*, New Yorker Magazine, July 1, 2020.

Isabel Wilkerson, *The Warmth of Other Suns*, 2010, and *Caste: The Origins of Our Discontents*, 2020. Two penetrating books about the Great Migration and the American caste system. The first is outstanding, while the introduction to the second is marred by current politics.

Timothy Keller, *Series on Justice and Race*, 4 articles in *Life in the Gospel Quarterly*, 2020.
<https://quarterly.gospelinlife.com/the-bible-and-race/>

Scott David Allen, *Why Social Justice Is Not Biblical Justice: An Urgent Appeal to Fellow Christians in a Time of Social Crisis*, September 2020.

Esau McCaulley, *Reading While Black: African American Biblical Interpretation as an Exercise in Hope*, 2020.

The Washington Post Editorial Board, *Reimagine Safety: A 7-part analysis in conversation with outside voices*, March 16, 2021.
<https://www.washingtonpost.com/opinions/interactive/2021/reimagine-safety/>

The Smithsonian Magazine, *The Truth About Tulsa: The Promise of Oklahoma and American Terror*, April 2021.
<https://www.smithsonianmag.com/history/unrealized-promise-oklahoma-180977174/>

*See <https://www.ncpedia.org/biography/norcom-james-sr> for a Southern historical perspective on the character of “Dr. Flint” in Harriet Jacobs’ life and writings.